

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kontrabaß

I

Adagio

div. *pp* *cresc.* - - - - *sf* > *p* *pp* *cresc.*  
*pp* *cresc.* - - - - *sf* > *p* *pp* *cresc.*

*sf* > *p* *mf* > *pp* *ritenuto* *Allegro non troppo*  
4 7 Fl. 4 7

*p* > *pp* *p* *ff*  
1 A 8 1 8

> *mf* *p* *pp* *p* 1 1

*unis.* *p* *p* *mp* *mp* B

*mp* *mp* 3

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2

KONTRABASS

The image shows a musical score for the Contrabass part of Tchaikovsky's Symphony No. 6. It consists of three staves of music. The first staff starts at measure 58 and includes markings for *pizz.* and *arco*, with dynamics *mp*. The second staff starts at measure 62 and includes a *C* marking and dynamics *p*. The third staff starts at measure 65 and includes dynamics *mp*, *f*, and *ff*. A yellow highlight is present under the third staff, and the instruction *Un poco animando* is written above it. At the bottom, the instruction *Un poco più animato* is partially visible.

58 *pizz.* *arco* *mp* *mp*

62 *C* *p* *p*

65 *mp* *mp* *f* *ff* *Un poco animando*

*Un poco più animato*

171 **H 3**

*ff feroce*

178 **2**

*sempre ff*

The image shows two staves of musical notation. The top staff, labeled 171, begins with a bass clef and a key signature of one sharp (F#). It contains measures 171 through 177. Above the first measure are the letters 'H' and the number '3'. The dynamic marking '*ff feroce*' is placed below the staff between measures 171 and 177. The bottom staff, labeled 178, begins with a bass clef and a key signature of two sharps (F# and C#). It contains measures 178 through 184. Above the first measure of this staff is the number '2'. The dynamic marking '*sempre ff*' is placed below the staff between measures 178 and 184. A thick yellow line is drawn across the staves, starting from the top staff and curving down to the bottom staff, highlighting a specific melodic or harmonic line.

321 *V* *ff* *V* *fff* *Kk*

325

329 *sempre fff*

332 *Ll*

335

338

342 *V*