

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

TUBA

Ff

292

Gg

297

302

sempre fff

Hh

307

fff

Ii

313

p *mf*

319

f *ff*

Kk

324

fff

1

330

sempre fff

Ll

333

337

342

3

Tuba I.

Viol.

78 16 79 16 80 1 2 3 4 ff

81 3 7 ff

82 8 83 20 Fl. picc. 21 22 23

84 ff ff

85 1 f cresc. molto ff

poco animato 3 ff

86

Holst — The Planets

Bass Tuba

2
126 *Soli.*
133 *fff* 8 9 11 11 *1 Trp.*
159 *cresc. sempre* 10
165 *d=d* 2
172 *fff* 11 12 *mf* *Rall. al Fine.*
181

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso *1 Horn in F.*
molto pesante
5 *ff*
11 *ff*
19 1

Holst — The Planets

Bass Tuba

The musical score for the Bass Tuba part in Holst's 'The Planets' is presented across ten staves. The score includes various musical notations such as rests, notes, and triplets, along with performance instructions and dynamic markings. A yellow highlight is present on the first staff, and ten circled numbers (1-10) mark specific measures throughout the piece.

Staff 1 (Measures 26-33): *Ritenu. Trp. stacc. a2*, *Cresc.*, measure 17, measure 16, measure 3.

Staff 2 (Measures 63-68): *atempo*, *mf*, *f*, measure 3.

Staff 3 (Measures 69-75):

Staff 4 (Measures 76-83): *1. 2. Trp.*, measure 12, measure 19, measure 18, measure 5.

Staff 5 (Measures 127-132): *stringendo*, *f*, measure 6.

Staff 6 (Measures 133-139):

Staff 7 (Measures 140-152): *Più mosso*, *ff*, measure 8, measure 7.

Staff 8 (Measures 153-158): *Tempo I.*, *fff*, measure 7.

Staff 9 (Measures 159-165):

Staff 10 (Measures 166-172): *dim.*, *d = d Andante maestoso*, *1. 2. Trp.*, measure 8, measure 22, measure 24, measure 9.

Staff 11 (Measures 222-228): *f*, measure 10.

Staff 12 (Measures 229-235): *d = d Tempo I*, measure 10, measure 12.