**First violins:**

1. 1st movement starting un poco animando (m. 67) through M. 80. 120 to the quarter note.

2. 1st movement, upbeat to M. 179 through the 3rd beat of letter K. 128 to the quarter note.

3. 2nd movement m. 17 through 25. 144 to the quarter note.

4. 3rd movement, letter Y through the downbeat of m. 251. 138 to the quarter note.

**Second violins:**

1. 1st movement starting at un poco animando (m. 67) through m. 79. 120 to the quarter note.

2. 1st movement, Letter I through the 3rd beat of Letter K. 128 to the quarter note.

3. 2nd movement, M. 17-25. 144 to the quarter note.

4. 3rd movement, Letter Y through the downbeat of m. 251. 128 to the quarter note.

**Violas:**

1. 1st movement, m. 19-38 upper line. 108 to the quarter note.

2. 1st movement, Letter C through m. 74. Start at 108 to the quarter, the accelerate at un poco animando to 120 to the quarter note.

3. 2nd movement, m. 17-24. 144 to the quarter note.

4. 3rd movement. Letter Y through downbeat of m. 251. 138 to the quarter note.

**Cellos:**

1. 1st movement, upbeat to letter B (m. 50) to m. 67. 108 to the quarter note.

2. 1st movement, m. 80-86. Start at 120 to the quarter, then ritard.

3. 1st movement, upbeat to m. 175 to m. 188. 128 to the quarter note.

4. 2nd movement, beginning of movement through the 1st ending. 144 to the quarter note.

5. 3rd movement, Letter KK through the end of the movement. 138 to the quarter note.

**Basses:**

1. 1st movement starting upbeat to letter B (M. 50) through M. 67. 108 to the quarter note.

2. 1st movement, upbeat to m. 175 to m. 180. 128 to the quarter note.

3. 3rd movement, Letter KK to the end of the movement. 138 to the quarter note.

**Flute:**

1. Tchaikovsky Symphony No. 6, 1st movement. Measures 23 through 27. 108 to the quarter note.

2. Tchaikovsky, 1st movement. Measure 66 (one before un poco animando) to the 3rd beat of m. 76. 120 to the quarter note.

3. Tchaikovsky 1st movement, start at measure 101 (moderato mosso) and play for 8 measures. 84 to the quarter note.

4. Berlioz Symphonie Fantastique 5th movement, Witches Sabbath. 4 measures after rehearsal 83 to rehearsal 84. 104 to the dotted quarter note.

**Piccolo:**

1. Same excerpt as flute excerpt no. 2

2. Tchaikovsky, 3rd movement. Start at m. 37 and play for 4 measures. 138 to the quarter note.

**Oboe:**

1. Tchaikovsky, 1st movement. 4 measures before Letter C (m. 59) through m. 69. 108 to the quarter note at first, then accelerate to 118 during the “un poco animando”.

2. Tchaikovsky Symphony no. 6 2nd movement. Upbeat to Letter A through Measure 41. 144 to the quarter note.

3. Berlioz Symphonie Fantastique, 5th movement, The Witches Sabbath. Start 4 measures after rehearsal 83 and play to Rehearsal 84. 104 to the dotted quarter note.

**English horn:**

1. Berlioz Symphonie Fantastique. 3rd movement. Start at the beginning of the movement and play to rehearsal 37. 84 to the 8th note.

**Clarinet:**  All excerpts are from Tchaikovsky Symphony no. 6

1. 1st movement. Start one measure before letter C and play to measure 73 (un poco animato) 108 to the quarter note.

2. 1st movement. Start at letter E and play to the Andante at measure 130. 84 to the quarter note.

3. 1st movement, Start at 5 measures after letter B and play for 5 measures. 108 to the quarter note.

4. 1st movement. Start at Letter T and play to Andante moss at M. 335. 69 to the quarter note.

5. 3rd movement. Play from letter H to letter I. 138 to the quarter note.

**Bassoon:**

1. Tchaikovsky Symphony No. 6 1st movement. Beginning solo through measure 12. 54 to the quarter note.

2. Tchaikovsky 1st movement. Begin at m. 190 (8 before K) and play through 2 measures after K. 128 to the quarter note.

3. Tchaikovsky 1st movement. Begin at 3 measures before letter N and play through the 1st two beats of 4 measures after N. 128 to the quarter note.

4. Berlioz Symphonie Fantastique, 5th movement The Witches Sabbath. Play the 1st bassoon part beginning 4 measures after Rehearsal 83 and continue to rehearsal 84. 104 to the dotted quarter note.

**Horns:** All excerpts are from Gustav Holst’s The Planets, 4th movement, Jupiter Bringer of Jollity. All four horn parts are in unison for all excerpts

1. M. 6-12, 128 to the quarter note.

2. Rehearsal 3 to the end of the passage 12 measures later. 129 to the quarter note.

3. Rehearsal 5. Play 8 measures. 132 to the quarter

**Trumpets:**

1. Berlioz Symphonie Fantastique. 1st cornet. 4th movement, March to the Scaffold. Rehearsal 53 through 8 measures before 54. 72 to the half note.

2. Tchaikovsky Symphony No. 6, 1st movement. M. 190 to letter L. 128 to the quarter note.

3. Tchaikovsky 1st movement, m. 260-274. 128 to the quarter note.

4. Tchaikovsky 1st movement, 10 before U to 6 before U. 62 to the aurter note.

**Trombones:**

1. Tenor trombones, Holst The Planets, 4th movement, Jupiter. Start on 1st entrance 9 measures before rehearsal 1 to 4 measures after 1. 128 to the quarter note.

2. All trombones, Holst, Jupiter. Start piu mosso after rehearsal 6 and play to rehearsal 7. 132 to the quarter.

3. All trombones, Berlioz Symphonie Fantastique, movt. 5 The Witches Sabbath. 6 measures after 85 to the end of the piece. 104 to the dotted quarter.

4. All trombones, Tchaikovsky Symphony no. 6, 3rd movement. Letter LL to the end of the movement. 138 to the quarter note.

**Tuba:**

1. Gustav Holst, The Planets, movement 4, Jupiter. 1st entrance 9 measures before rehearsal 1 to 4 measures after 1. 128 to the quarter note.

2. Berlioz Symphonie Fantastique, movt. 5 Witches Sabbath. 5 measures before rehearsal 85 to end of the movement on Tuba 1. 128 to the quarter note.

3. Tchaikovsky 6th symphony. 3rd movement. Letter LL to the end of the movement. 138 to the quarter note.